

WITNESS

Nate Larson + Marni Shindelman
www.telepathicwitness.com

WITNESS: A PSYCHIC COLLABORATION

Between 1983, and 1990, during the height of the cold war, the US government conducted the Stargate Project, consisting of research into remote viewing and the use of extrasensory perception to gather tactical information. While satellite surveillance was becoming increasingly precise, US soldiers were trained to perceive energy, to transport themselves telekinetically into enemy locations.

We grew up fearful of our neighbors, terrified of an invisible war. It is this disconnect, which drew us to explore remote viewing as a means of conversing, a comfort in an age of isolation. From 2007 to 2008, we conducted experiments in psychic collaboration, and remote viewing, using the government's method of telepathic surveillance between our two homes, over five hundred miles apart. We developed a specific methodology for making images to enhance our telepathic capabilities. During the experiments, one of the collaborators performed a specific series of tasks or actions during a predetermined time, which was telepathically observed and recorded by the other. The target selected five sensory experiences, each object was carefully selected for the specific means by which it influences that sense. The images, drawings and writings of the exhibit WITNESS document the course of the experiments, the failures and nominal successes, of the project.

The accompanying exhibition wall text explores loneliness in an age of hyper- connectivity. While it is possible to be in contact across large distances, people are increasingly unhappy and often describe a constant loneliness which has been named, the anxiety of the age of industrialization. We turned to psychic interventions, as a logical extension of communication. The resulting exhibition, WITNESS serves as a record of the experiments and a testimony to the intersection of belief and science.