
EDUCATION	• Masters of Fine Arts in Creative Photography, University of Florida	2002
	• Bachelor of Philosophy in Interdisciplinary Studies, Cum Laude, Minor in Photography, Miami University, Oxford, OH	1999
EXPERIENCE	• Associate Professor, University of Rochester, Rochester, NY	2008–PRESENT
	• Associate of the Susan B. Anthony Inst. for Gender & Women’s Studies Assistant Professor, University of Rochester, Rochester, NY	2003–PRESENT 2002–2008
	• Summer Scholars Faculty	2003–2004
	• Visual Studies Workshop Summer Workshop Faculty	2010
	• Teaching Assistant (instructor of record), University of Florida	1999–2002
	• Artist in Residence, Arts in Medicine, Shands Hospital, Gainesville, FL	2001–2002
	• Instructor, The Showcase School, Atlanta, GA	2000
	• Studio Assistant, Craftsummer, Miami University, Oxford, OH	1999
SOLO & TWO PERSON	• Geolocation: UK. Blue Sky Gallery, Portland, OR *	2012
	• Geolocation: Tributes to the Data Stream. United Photo Industries, New York, NY*	2012
EXHIBITIONS	• Geolocation: Tributes to the Data Stream. Light House Gallery, Wolverhampton, UK*	2012
	• Geolocation: Maritimes. Third Space Gallery, Saint John, New Brunswick*	2012
	• Geolocation. Eye Level Gallery, Halifax, Nova Scotia*	2012
	• Geolocation: Tributes to the Data Stream. SOA Gallery, LA Tech University, Ruston, LA*	2011
	• Geolocation: Tributes to the Data Stream. Montpelier Arts Center, Laurel, MD *	2011
	• Geolocation: Tributes to the Data Stream. 1912 Gallery, Emory & Henry College, Emory, VA*	2011
	• Geolocation, Contemporary Arts Center, Las Vegas, NV *	2011
	• Geolocation, Marks Art Center, Palm Desert, CA *	2011
	• Long Range Collaboration, the Univ. of Texas San Antonio Satellite Space, TX*	2010
	• Witness, New Gallery, Calgary, AB *	2009
	• Witness, Rochester Institute of Technology, Rochester, NY *	2008
	• Witness, Shawnee State University, Portsmouth, OH *	2008
	• Souvenirs from Human, My Mammal, Buffalo Arts Studio, Buffalo, NY	2007
	• Souvenirs from Human, My Mammal, Grady Gall. of Photographic Art, Elgin, IL	2007
	• Reversing the Fall, Rochester Contemporary Satellite Space, Rochester, NY ≈	2005
	• Lobster Bisque Tales, Space Gallery, Western Michigan Univ., Kalamazoo MI	2003
	• Lobster Bisque Tales, O’Connor Gallery, Dominican University, Chicago, IL	2003
	• Lobster Bisque Tales, University Gallery, University of Florida, Gainesville, FL	2002
* Collaboration with Nate Larson		
≈ Collaboration with Tate Shaw		
GROUP EXHIBITIONS	• Rochester Biennial, Memorial Art Gallery, Rochester, NY*	2012
	• FotoFocus 2012, Mercantile Library, Cincinnati, OH*	2012

- Terraforming. Montgomery College, Takoma Park, MD* 2012
- Repositioning the Gaze. Truman State University, Kirksville, MO * 2012
- Chorography: In Search of the New American Landscape, Athens Photo Festival, Greece* 2011
Curator: Sam Barzilay, Director, NY Photo Festival
- Right Here, Right Now, QUAD Arts Center, Derby, UK * 2011
Curator: Louise Clements, Curator QUAD Arts Center & Director Format Foto Festival
- Back to the Future, Creative Alliance, Baltimore, MD * 2011
- Obscurities, Silber and Rosenberg Galleries, Goucher College, Baltimore, MD* 2011
- Repercussions, Grand Rapids Community College, Grand Rapids, MI * 2011
Curator: Alex Emmons, Assistant Professor at Central Washington University
- Everything in Time, The Center for Book Arts, New York, NY 2011
- Life Imitates Artifice, The Art Gallery at Cleveland State University, Cleveland, OH* 2011
Curator: Mark Slankard, Assistant Professor at Cleveland State
- Virtual Authenticity, Open Concept Gallery, Grand Rapids, MI* 2011
- Performance Documents. SpaceCamp Gallery, Indianapolis, IN ‡ 2011
Curator: Flounder Lee, Assistant Professor at Herron School of Art
- Spinning Yarns. Monmouth University, Monmouth, NJ * 2011
Curator Libby Rowe, UTSA & Anne Massoni, Monmouth University
- Spinning Yarns, Kendall College, Grand Rapids, MI * 2011
- Small Magic: Photographic Transformations, Maryland Art Place, Baltimore, MD 2011
- Photoforum, Musuem Fine Arts, Houston, TX * 2010
Curator: Anne Wilkes Tucker, Curator at MFA Houston
- Created and Found Maps, Houston Center for Photography * 2010
Curator: Frazier King, Chairman of the Exhibitions for Houston Center for Photography
- Repercussions , Central Washington University, Ellensburg, WA * 2010
Curator: Alex Emmons, Assistant Professor at Central Washington University
- GPS Drawing No. 2, Raiq Montréal, QC † 2010
- Remote Viewing, Peloton Gallery, Sydney, Australia * 2010
- LOL, City Without Walls, Newark, NJ, Curator: Larry Walczak * 2010
- Short Message Service at Globe (E)scape, Art Play Centre, II Moscow Biennale ‡ 2010
- GROWN, Harris Gallery, Old Towne School of Music, Chicago, IL * 2010
- Reunion, Studio Hart, Buffalo, NY * 2009
- Short Message Service (sms) at Double Visition Video Festival, 2009
Herron School of Art & Design, Indianapolis, IN ‡
- 2009 CoCA Annual, Contemporary Art Center, Seattle, WA 2009
Juror: Jess Van Nostrand, Exhibition Curator at Cornish College of the Arts
- "Portrait of Rudy Giuliani", Conflux City 2009, New York, NY † 2009
- Miami Univ. Bicentennial Exhibition, Miami Univ. Art Museum, Oxford, OH * 2009
- Stations, Strong Room Gallery and CSMA Gallery Ithaca, NY * 2009
- Photo + Book, 23 Sandy Gallery, Portland, OR 2009
Juror: Christopher Rauschenberg, Director Blue Sky Gallery
- Claim, South Seattle Community College, Seattle, WA * 2009

- Collectibles, Wall Space Gallery, Seattle WA 2008
 - Big Food Pictures, Bowman Gallery, Allegheny College, Meadville, PA 2007
 - Preachers Biscuit Books & Production Gray Editions, School of Art,
Media & Design, UWE, Bristol, UK 2007
 - Book in Hand, Arts + Literature Laboratory, New Haven, CT 2007
Juror: Patti Belle-Hastings, Quinnipiac University
 - New Directions 06, Barrett Art Center, Poughkeepsie NY, 2006
Juror: Sara Reisman, Curatorial Fellow at the New Museum of Contemporary Art
 - HCP Juried Membership Show, Houston Center for Photography, Houston, TX 2006
Juror: Allison Hunter, Director of HCP & Madeline Yale, Program Director of HCP
 - Imperfect Accounts, The Studio, Armonk, NY 2006
Juror: Simone Subal, Director of the Peter Blum Gallery
 - 30 Under 30, Hera Gallery, Wakefield, NY 2006
Juror: Jo-Ann Conklin, Director of the David Winton Bell Gallery, Providence, RI
 - Dreambox Foto Annual Competition, Dreambox Foto Gallery, Chicago IL 2006
Juror: Bill O'Donnell, Assistant Professor, Illinois State University
 - Photography 05, Main Street Gallery, Groton, NY 2005
Juror: Nany Green & Roger Smith, Director of the Main Street Gallery
 - Introducing, Invitational, Visual Studies Workshop, Rochester, NY 2003
 - Deal With It, Woman Made Gallery, Chicago IL 2001
Juror: Sharon Harper, Assistant Professor, Harvard University
 - When Art Has Politics, Focus Gallery, University of Florida, Gainesville, FL 2001
 - Hermanientos Dos, University of Vera Cruz, Vera Cruz, Mexico 2001
 - Florida: A Sense of Pla(y)ce, Focus Gallery, University of Florida, Gainesville, FL 2000
 - Masquerade, Focus Gallery, University of Florida, Gainesville, FL 1999
 - Transcending Photographs, Heistand Gallery, Miami University, Oxford, OH 1999
 - Assume a Muse, Louis F. Dow Gallery, Richmond, IN 1998
 - SoFA Exposed, Heistand Gallery, Miami University, Oxford, OH 1999
- * Invitational
† Performance
‡ Screening

RESEDENCIES	Light Work, Syracuse, NY	2012
	Third Space Gallery, St. John, NB, Canada	2011
	Walter N. Marks Center for the Arts, Palm Desert, CA	2011
	Format International Photography Festival New Commissions, Quad, Derby, UK	2010
	The Working Relationship, Ithaca, NY	2009

PRESENTATIONS AND PAPERS	• Panel: "Locating Landscape: New Strategies, New Technologies" Society for Photographic Education National Conference, San Francisco, CA	2012
	• "Geolocation: A Virtual Ethnography" Format Photography Festival, Derby, UK	2011

- University of Alabama, Visiting Artist & Lecture, Tuscaloosa, AL 2011
- “Hi Tech, Low Tech, No Tech” Montréal Arts Interculturels, Montréal, QC 2010
Paper: “GPS Drawings” Collaborative with Nate Larson
- “Witness: A Psychic Collaboration”, Galapagos Art Space, New York, NY 2010
- Alberta College of Art & Design, Visiting Artist Lecture, Calgary, AB 2009
- Society for Photography Education National Conference, Dallas, TX 2009
Paper: Witness: A Psychic Collaboration
- Southeast College Art Conference, New Orleans, LA 2008
Panelist: Fiction, in Fact: Directions in Contemporary Art Practice
- Rochester Institute of Technology, Visiting Artist & Lecture, Rochester, NY 2008
- Shawnee State University, Visiting Artist & Lecture, Portsmouth, OH 2008
- Elgin Community College, Visiting Artist & Lecture, Elgin, IL 2007
- College Art Association National Conference, Boston, MA 2006
Panelist: Visual Gossip, chaired by Deborah Willis & Reva Wolf
Paper: Too Much Free Time: The Story of David & Lynda T. as Told via the Internet
- Memorial Art Gallery, Rochester, NY 2006
Panelist: 100 Years Since Susan B.: Women’s Progress in the Visual Arts
from Georgia O’Keeffe to Generation Y
- Society for Photographic Education National Conference, Chicago, IL 2006
Panel: Academic Practicum: Dossier Building Workshop
- Society for Photographic Education National Conference, Newport, RI 2004
Panel: Experiences in Academic Survival
- Society for Photographic Education Regional Conference, Columbus, OH 2004
Crackers in Bed: The Story of Lynda & David T. as Gathered from the Internet
- Visiting Artist & Lecturer, Western Michigan University, Kalamazoo, MI 2003
- Visiting Artist & Lecturer, Dominican University, Chicago, IL 2003
- Society for Photographic Education Regional Conference, Ewing, NJ 2003
Elephants/ Lobsters/ Crackers in Bed
- George Eastman House and International Museum of Film and Photography, Rochester, NY, Exploring Issues of Representation in the Work of Gordon Parks 2003

**CURRICULAR
EXPERIENCE**

- Photography
Introductory Photography, University of Rochester
Advanced Black & White Photography, University of Rochester
Concepts in Advanced Photography: Alternative Processes, University of Rochester
Large Format Photography, University of Florida
Visual Literacy, Practical Section, University of Florida
Advanced Photography & Digital Art: Color & Digital Printing, University of Rochester
- Digital Media
Introductory Digital Art, University of Rochester

Introductory 2D: Photography & Digital Art, University of Rochester

- Mixed Media

Markings, Materials, Methods: Obsessions & Outside Art, University of Rochester

Concepts in Advanced 2D: Image/Text

Senior Studio & Seminar, University of Rochester

- Theory & Criticism

Writing on Art, University of Rochester

PUBLICATIONS	How I Learned to Stop Listening & Love the Noise: Work by Chris Baker, Exposure Journal , Spring 2011.	2011
	Hello World! Installations by Chris Baker, Curatorial Essayist	2010
	Absence/ Excess/ Loss, Curatorial Essayist	2007
	Inmates + Kittens, Preachers Biscuit Books (full length artist book)	2006
	Stag Party! , Venus Magazine, Spring 2006, p. 18.	2006

BIBLIOGRAPHY	O'Sullivan, Michael. "Geolocation: Nate Larson and Marni Shindelman" Washington Post, November 18, 2011	
	Smyth, Diane. "Geolocation" British Journal of Photography, March 2011: p. 24	
	Durden, Mark. "Format 11", Frieze Magazine, March 6, 2011	
	Stanley, Caroline. "Documenting the Places Behind the Tweets." Flavorwire, May 10, 2011	
	Wlizlo, Will. "Bringing Twitter Back to Reality." UTNE Reader Blog, May 8, 2011	
	Ober, Cara. "Eye to Eye" Urbanite. Issue 82, April 2011: p. 78	
	Coomes, Phil. "Right Here, Right Now: At the Format Festival..." BBC News Viewfinder, Mar 7, 2011	
	Silver, Kate. "Tweet Trackers." Vegas Seven, January 13, 2011	
	Jourdan, Kristi. "Artists Search for Meaning..." View Neighborhood Newspapers, January 11, 2011	
	Peterson, Kristen. "Twitter as Art." Las Vegas Weekly, January 6-12, 2011	
	Kenway, Jenessa. "Nate Larson and Marni Shindelman..." Las Vegas Citylife, January 6, 2011	
	Moe, John. "Geolocation: Tributes to the Data Stream" Marketplace Tech Report, October 1, 2010	
	Johnson, Martin. "The Janet and Walter Sondheim Prize 2010" Baltimore City Paper, July 7, 2010	
	Fernando Castro R. , "The Lure of Cartography" Spot 28.2 (2010): 8-13.	
	Fraction Magazine, Issue 14, May 2010. www.fractionmagazine.com	
	Brown, Leslie K. "Witness: A Psychic Collaboration" Exposure Journal, Fall 2009.	
	Aasp, John. "Sprawling Out in Dallas" Afterimage, 36. 6 (2009): 2.	
	Dawson, Shirley. "Meditations on Mourning" Democrat and Chronicle, May 6, 2007 p. 1C & 5C.	
	Smith, Troy L. "On the Brink: Four Locals See Big Things in '07" Rochester Insider, 4.8 (2007) p.18-19.	
	Shaw, Tate. "Reading As Prowling, Book as Cage," The Blue Notebook, 1 (2006): 29-33.	
Rodriguez, Bill. "Fresh Views: 30 Under 30 at Hera Gallery" The Phoenix, August 17, 2006.		
Norris Doug. "Young Artists Reveal Edgy Dimension" South County Independent, July 27, 2006, Section C, p.1.		

CURATORIAL WORK	Hello World!, Christopher Baker, Visual Studies Workshop	2010
	Absence/ Excess/ Loss, co-curated with Sarah E Webb Rochester Contemporary and Hobart & William Smith Colleges	2007

COLLECTIONS	Museum of Fine Arts, Houston, TX	
	Atlanta College of Art Library	
	Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago	
	Special Collections, Wallace Library, Rochester Institute of Technology	
	Visual Studies Workshop Independent Press Archive	
DEPARTMENT SERVICE	Studio Art Committee	2002–2011
	Undergraduate Activities Committee	2007–2009
	Commencement Committee	2004, 2007, 2010
	Art New York, Seminar Discussant	2004, 2007, 2009
	Undergraduate Advisor, Studio Arts Major	2004–2005
	Art & Music Gallery Director	2004–2005
	Visual Resource Center for Digitization Committee	2003–2000
	Studio Art Faculty Search Committee	2003
	ASIS Gallery Director	2002–2009
UNIVERSITY SERVICE	Associate of the Susan B. Anthony Institute for Gender & Women's Studies	2003–PRESENT
	Sophomore Academic Advisor	2004–PRESENT
	Administrative Committee, The College of Arts, Sciences & Engineering	2010–2011
	Freshman Academic Advisor	2003–2011
	Faculty Coach, Leadership Development Program	2009–2011
	Faculty Council Department Representative (3 terms, 2005–2006 TERM off)	2003–07, 2009–11
	Art Club Faculty Advisor	2003–2010
	Arts Rochester, Course Instructor, Admissions Department	2010
	Early Connection Opportunity, Guest Speaker	2009, 2010
	Department of Optics, guest lecturer in "Practical Electron Microscopy"	2005–2010
	Founder, Early Career Faculty Group	2007–2009
	Students for Obama Faculty Advisor	2007–2009
	Humanities Project Grant Recipient: Absence/ Excess/ Loss	2006–2007
	Wilson Days Service Participant	2003, 2007
	Academic Fair Department Representation (each semester)	2002–2007
	Co Director, Junior Faculty Development Group	2004–2006
	Summer Scholars Faculty	2004, 2005
	(en)Gendered Art Show Director	2004
	Warner School, guest lecturer in "Theory & Practice of Teaching the Arts"	2003
COMMUNITY SERVICE	Visual Studies Workshop Board Member	2010–PRESENT
	Webmaster, SPE Northeast Region	2010-PRESENT
	Eastman Young Professionals, Photography Committee, George Eastman House	2009–2011
	Visual Studies Workshop Auction Committee	2009, 2010, 2011
	RIT, Graduate Program in Fine Art Photography, annual critique participant	2004–2010
	Art Awake Juror, University of Rochester	2009
	Portfolio Reviewer, National Society for Photographic Education Conference	2003–2008
Visual Studies Workshop Graduate Thesis Committee Member for Meghan Smith	2008	